

CURRICULUM VITAE
Uirá dos Reis



Uirá dos Reis is a brazilian multilanguage artist based in Fortaleza. Poet, composer, screenwriter, actor, performer, filmmaker, sound designer, music producer and editor. He has published five books (two printed and three digital for download), twenty albums (solo and with other artists) and signed around thirty soundtracks for cinema, theater, dance and artistic installations. A partner of several important names of his generation, he is the founder, director and curator of the independent music label SuburbanaCo.

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Publications

Zine-Booklets

- O fantástico mundo do srhiena e de suas criaturas (2001)
- Cidade soterrada (2003)
- 22 (2004)
- Osc.Uro (2006)
- Sendo / do querer (2006)
- Lamuriosas palavras inúteis (2009)

Books

- Sem título (2009)
- Solilóquio/Amianto – virtual book with the photographer and performer Victor de Castro (2013)
- O Livro Cinza – virtual book (2013)
- Da Queda – virtual book (2013)
- RUINS/ – virtual book (2017)
- Magma Obtuso (2019)

Drawings/Cards

- Paisagens Quotidianas (2001)
- Monstruiras (2002)
- Mentiras velozes / auto-retratos (2004)
- Uro Loves (2008)

Others

- Arraia PajéUrbe nº II (magazine, 2002)
- ETCETERA nº III (magazine, 2003)
- Gazua nº 0 (magazine, 2004)
- Relações (Yuri Firmeza – book, 2005)
- O livro das sombras ou O livro dos mais pequenos silêncios (Léo Mackellene – book, 2006)
- Sinais de um carioca em Fortaleza (Cronópios – digital magazine, 2006)
- Souzousareta Geijutsuka (Yuri Firmeza – book, 2007)

- Ecdise. (Yuri Firmeza – book, 2008)
- Corsário (digital magazine, between 2008 e 2009)
- Auto-entrevista (Astrolábio – digital magazine 2010)
- Aqui se acabam todas as diferenças (Victor de Catro – catalog, 2011)
- L´Amore No (Leonardo Marona – book, 2011)
- Entregue às moscas (Grupo Acidum – book, 2011)
- Da Nicarágua à Maré: Intensidades (Vera Joana Bornstein – as editor and designer, book, 2012)
- Avoante (magazine, 2012)
- Trânsito de Leituras (anthology, 2014)
- A chama depende do combustível vol. 2 (magazine, 2020)
- Poesia Hoje: Negra (anthology, 2021)

Music/Sound

Albuns

- O fantástico mundo do SrHiena e de suas criaturas (2001)
- URO (2008)
- Refugo (2011)
- 976 13 FTL (2013)
- Per Aspera ad Astra (JLHC) (2013)
- O medo leva à solidão (2013)
- Ao Vivo no Plano B da Lapa, RJ - 2010 – Live with Fernando Perales, Marcelo Armani, Fábio Frithling & GodPussy (2014)
- L´EP – with Mirella Hipster (2014)
- O Um é O Outro/”I´m Always Sad When I´m Lonely” (2014)
- Ao vivo no Projeto Zuada do Salão das Ilusões – with Thelmo Cristovam (2016)
- Da educação pela pedra – with Thelmo Cristovam & Guilherme Darisbo (2016)
- ADSR_001 – with ADSR_ (2017)
- E.E.T.U. - with Thelmo Cristovam, Eric Barbosa & Eduardo Escarpinelli (2017)
- STAXXTS.E (2020)
- Ganga Rua (Lilica no Poder) (single, 2021)
- Fagia Remains (Pakapi Records, Argentina, 2022)

Music Anthologies

- Lamentos do Mucuripe - URO & Zenner Sarte (collection, 2002)
- Maledicência #1 (anthology, 2003)
- Dissonance from Hell (anthology, 2012)
- OSC.URO #1 - URO (collection, 2013)
- OSC.URO #2 - URO (collection, 2013)
- Trânsito de Leituras - (anthology, 2014)
- OSC.URO #3 - URO (collection, 2014)
- Percursos Instalativos Sonoros I (anthology, 2016)

Production, recording, mixing and mastering for other artists

- Zenner Sarte – Mardônio França (mixing, production, mastering, 2003)
- A gravidade do som – Ayla Andrade (recording, mixing, production, mastering, 2004)
- L´Ep – Mirella Hipster (recording, mixing, production, mastering, 2008)
- Acesa - Aurélia (mixing, 2017)

Soundtrack for exhibitions

- Per aspera ad astra (as part of the ‘Experimental II’ exhibition, Dragão do Mar-MAC, 2004)
- Lajes, Jardins, Lajes (for the group Rasura as part of the homonymous exhibition at CCBB em Fortaleza, 2007)
- RmX Diáspora (as part of the “Ocupa MIS” exhibition, MIS-CE, 2025)

Soundtrack for Dance

- Divertissimant (Silvia Moura, tribute to Hugo Bianchi, 2009)
- Ind Gente (Grupo CEM, 2009)
- Embaraçada (Tatiana Valente & Gabriela Martins, 2011)
- Pra frente o pior (Inquieta Companhia, 2015)

Soundtrack for Cinema and Video

- Surto (Gláucia Soares – shot film, 2003)
- O regresso de Ulisses (Alexandre Veras – videodance, 2008)
- Eu te levo em mim (Thaïs Dahas – short film, 2008)
- Vistamar (Final short paper by students at the Fortaleza Film School, Vila das Artes, 2008)

- Yokatta (Uirá dos Reis – experimental video, 2008)
- Rumo (Irmãos Pretti – feature film, 2009)
- Minuto (Augusto de Campos/Mardônio França – videopoem, 2009)
- Pregas (Laís Chaffe/Mardônio França – videopoem, 2009)
- Sensum at practicum/No practice (Uirá dos Reis – experimental video, 2009)
- Vaidade (Thais de Campos – short film, 2009)
- O saco azul (Guto Parente – short film, 2009)
- Diário de bordo (Uirá dos Reis – experimental video, 2010)
- Estrada para Ythaca (Irmãos Pretti & Primos Parente – feature film, 2010)
- Casa da Fotografia (Themis Memória – video installation for the Photography and Visual Arts Exhibition deVercidade, Fortaleza, 2010)
- Desassossego (Filipe Bragança e Marina Meliande – feature film, 2011)
- O Homem do pântano (Leonardo Mouramateus – short film, 2012)
- Doce Amianto (Guto Parente & Uirá dos Reis – feature film, 2013)
- Canto Nenhum (Eduardo Escarpineli & Felipe Martins – short film, 2013)
- A Misteriosa morte de Pérola (Guto Parente & Ticiane Augusto de Lima – feature film, 2014)
- Medo do Escuro (Ivo Lopes Araújo – feature film, 2015) - original soundtrack performed live by Ivo Lopes Araújo, Thais de Campos, Vitor Colares & Uirá dos Reis
- Com os punhos cerrados (Luiz Pretti, Pedro Diógenes & Ricardo Pretti – feature film, 2014)
- O último trago (Luiz Pretti, Pedro Diógenes & Ricardo Pretti – feature film, 2016)
- Canto dos Ossos (Jorge Polo & Petrus de Bairros – feature film, 2020)
- Construção Civil (Inquieta Companhia – performance film, 2021)
- Travessias em Luto (Yasmin Salvador – performance film, with Eric Barbosa, 2021)
- Estranho Caminho (Guto Parente – feature film, with Fafá Nascimento, 2023)
- Centro Ilusão (Pedro Diógenes – feature film, 2024)
- Tectônica (Marta Aurélia´s show – feature released by Pedro Diógenes, 2025)
- Estrela Brava (Jorge Polo, 2025)

Cinema and Video

Direction and editing cut for cinema and video

- Yokatta (experimental short film, 2008)
- Sensum at practicum/No practice (experimental short film, 2009)
- Diário de bordo (experimental short film, 2010)
- Tudo Bem (for Vitor Colares – videoclip, 2012)

- Doce Amianto (with Guto Parente – feature film, 2013)
- Até o céu leva mais ou menos 15 minutos (for Camila Batisttetti – short film, 2013)
- Canção ao Ceará (for Tuca – videoclip, 2014)
- Dia 99 (for URO – videoclip, 2020)
- O Navio (for Tristeza Tropical, videoclip, 2020)
- O invólucro da coisa não é a coisa e é a coisa ao mesmo tempo/Memorabilia (experimental short film, 2020)
- [] (experimental short film, 2021)
- URO_20.03.21 (online music performance/experimental short film, 2021)
- Uirá em sons e imagens (institutional rehearsal film for CCBNB – Cariri, 2021)
- RmX Diáspora (special audiovisual installation for the immersive room of MIS-CE, 2024)

Film acting

- Praia do Futuro - Episode “Valores Imaginários” (feature film by Ricardo Pretti – feature film, 2008)
- Estrada para Ythaca (feature film by Irmãos Pretti & Primos Parente, 2010)
- Os Monstros (feature film by Guto Parente, Luiz Pretti, Pedro Diógenes & Ricardo Pretti, 2011) - voice
- O Homem do pântano (short film by Leonardo Mouramateus, 2012)
- O Rio nos pertence (feature film by Ricardo Pretti, 2013) – voice/reading of a poem
- Doce Amianto (feature film by Guto Parente & Uirá dos Reis, 2013)
- Com os punhos cerrados (feature film by Luiz Pretti, Pedro Diógenes & Ricardo Pretti, 2014)
- Medo do Escuro (feature film by Ivo Lopes Araújo, 2015)
- O último trago (feature film by Luiz Pretti, Pedro Diógenes & Ricardo Pretti, 2016)
- Plano Controle (short film by Juliana Antunes, 2018)
- Bacurau (feature film by Kléber Mendonça Filho & Juliano Dornelles, 2019)
- A vapor (short film by Sávio Fernandes, 2020)
- A última cidade (feature film by Vitor Furtado, 2020)
- Centro Ilusão (feature film by Pedro Diógenes, 2024)

Performances

- Fragor (audivisual performance, 2000)
- Revenge (music performance, 2002)
- Solitaire (audiovisual performance with Paulo Amoreira, 2007)
- Mirella Hipster (music performance with Mirella Hipster, 2008)
- “I´m always sad when I´m lonely” (2012)

- Magma Obtuso (with Vivi Rocha & Fernando Catatau, 2019)
- Fagia Remains (music performance with Chinfrapala, 2022)
- Fragmentos do Aturdido (instalative performance at MAC, 2023)
- EXPURGO (audiovisual performance, 2024)
- Vermelho & Preto (audiovisual performance, 2025)

Curations

- Bângala: Yakã Ayê (collective art exhibition with Yuri Firmeza at A Gentil Carioca, RJ, 2016)
- Precundia (solo art exhibition by Sergio Gurgel, 2017)

Awards

- Best original soundtrack for the feature film ‘Estranho Caminho’ at the 44th Havana Festival (2023) / Directed by Guto Parente (2023)
- Best supporting actor for the short film ‘Plano Controle’ at the 51st Brasília Festival of Brazilian Cinema (2018) / Directed by Juliana Antunes (2018)
- Best film with the feature film ‘Doce Amianto’ at the IV Rio Gay Film Festival (2014) / Directed by Guto Parente & Uirá dos Reis (2013)
- Best soundtrack for the feature film ‘Estrada para Ythaca’ at the 19th Cine Ceará Ibero-American Film Festival, with Luiz Pretti (2010) / Directed by Luiz Pretti, Ricardo Pretti, Guto Parente & Pedro Diógenes (2010)

Links

<https://www.uiradosreis.com/>
<https://www.youtube.com/@uiradosreis2179/videos>
<http://osc-uro.bandcamp.com/>
<http://suburbanaco.tumblr.com/>
<http://suburbanaco.bandcamp.com/>
<http://www.azucrinarecords.net/releases/uro/>
https://www.mediafire.com/file/1prxvverp56vtrv/Soliloquio_Amianto.pdf/file
http://www.mediafire.com/download/whop7sch6te72ec/O_LIVRO_CINZA_pdf.pdf
https://issuu.com/atlantis_2017/docs/zine?fbclid=IwAR3D7OjxVWqfMrn8eLVjP4RIddcGUqdLLv-9tD-b59eEv3K40ERfgH64ZBxI
<http://www.youtube.com/watch?v=Ri0JF4MrrZ8>
<http://resistenciamarginal.blogspot.com.br/2012/09/va-dinossance-from-hell.html>